

# Into the Darkness

♩=72

Nadav Ben-ozier

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭

Bass Trombone

Percussion

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

*Solo espressivo*

*mf*

*mf*

*p*

*mp*

3

6

3

2

3

4

5

2

3

4

5

Detailed description: This is a page of a musical score for the piece 'Into the Darkness' by Nadav Ben-ozier. The score is in 4/4 time with a tempo of 72 beats per minute. The upper section includes woodwinds (Flute, Oboe, Clarinet in B♭, Bassoon) and brass (Horn in F 1 & 2, Trumpet in B♭, Bass Trombone). The lower section includes strings (Violin I & II, Viola, Violoncello, Double Bass) and Percussion/Harp. The woodwinds and brass parts feature melodic lines with dynamic markings like *mf* and *Solo espressivo*. The string section provides a harmonic foundation with sustained notes and dynamic markings like *p* and *mp*. The score is divided into measures, with some measures containing circled numbers (2, 3, 4, 5) indicating specific points of interest or rehearsal marks.

rit. . . . . ♩=120

A

Fl. *p*

Ob. *p*

Cl. *p* *mf*

Bsn. *mf* *p*

Hn. *mf*

Hn.

Tpt.

B. Tbn.

Perc. mark tree To Tri.

Hp.

6 7 8 9 10 11 12 13

rit. . . . . ♩=120

A

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *arco* *mf*

Vc. *pizz.* *mp*

Db.

6 7 8 9 10 11 12 13

This musical score page covers measures 14 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Plays a melodic line in the upper register, featuring eighth and sixteenth notes with slurs and ties.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Horn I (Hn.):** Remains silent throughout the measures.
- Horn II (Hn.):** Remains silent throughout the measures.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Bass Trombone (B. Tbn.):** Remains silent throughout the measures.
- Percussion (Perc.):** Features a triangle part starting in measure 17, indicated by the label "Triangle" above the staff.
- Harpsichord (Hp.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Plays a rhythmic accompaniment of eighth notes, marked *sim.* (sforzando).
- Violin II (Vln. II):** Plays a rhythmic accompaniment of eighth notes, marked *sim.* (sforzando).
- Viola (Vla.):** Plays a melodic line in the lower register, featuring eighth and sixteenth notes with slurs and ties.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes, marked *sim.* (sforzando).
- Double Bass (Db.):** Remains silent throughout the measures.

Measures 14 through 24 are indicated by boxed numbers below the string staves.

**B**

Fl. *mp*

Ob. *mf*

Cl.

Bsn. *mp*

Hn.

Hn.

Tpt.

B. Tbn.

Tri. To Glock. Glockenspiel *p*

Hp.

25 26 27 28 **B** 29 30 31 32 33 34

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Db.

25 26 27 28 29 30 31 32 33 34

This page of a musical score contains measures 35 through 44. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key performance instructions include:

- mf** (mezzo-forte) for the Flute in measure 43.
- To Eng. Hn.** (To English Horn) for the Oboe and Clarinet in measure 43.
- mp** (mezzo-piano) for the Horn in measure 37.
- To sus. cym.** (To suspended cymbal) for the Glockenspiel in measure 42.
- Suspended cymbal** for the Glockenspiel in measure 43.
- p** (piano) for the Glockenspiel in measure 43.

Measures 35-44 are marked with their respective measure numbers in boxes at the bottom of the score.

**C** accel. -----

Fl. *p*

Ob. English Horn

Cl. *p*

Bsn.

Hn.

Hn.

Tpt.

B. Tbn.

To S.D.

Perc. *mf*

Hp. *mf*

**C** 45 46 47 48 49 50 51 52 53 54

accel. divisi -----

Vln. I *mp* arco

Vln. II

Vla. *f* arco

Vc. *f* arco

Db. *mf* arco

45 46 47 48 49 50 51 52 53 54

D

Fl. *mp*

Eng. Hn. *mp* To Ob. Oboe

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

B. Tbn. *mp* *sfz*

Perc. S.D. *stacatto* *p*

Hp. *f* *mf*

55 56 57 58 59 60 61 62 63

Vln. I *mp* arco

Vln. II *mp* *mp*

Vla. *mp* *mf*

Vc. *mp*

Db. pizz. arco *mf*

55 56 57 58 59 60 61 62 63

D

This musical score page covers measures 64 through 71. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Enters in measure 68 with a melodic line starting on G4, marked *mf*.
- Clarinet (Cl.):** Enters in measure 68 with a melodic line starting on E4, marked *mf*.
- Bassoon (Bsn.):** Enters in measure 68 with a melodic line starting on G3, marked *mf* and *legato tongue*.
- Horn I (Hn. I):** Plays a rhythmic pattern of eighth notes starting in measure 64, marked *f*.
- Horn II (Hn. II):** Plays a rhythmic pattern of eighth notes starting in measure 64, marked *f*.
- Trumpet (Tpt.):** Enters in measure 68 with a melodic line starting on G4, marked *mf*.
- Bass Trombone (B. Tbn.):** Remains silent throughout the measures.
- Percussion (Perc.):** Features a complex rhythmic pattern with accents and dynamic markings. It includes two specific rhythmic motifs labeled with circled numbers 2 and 3.
- Harpsichord (Hp.):** Provides harmonic support with chords and single notes in both hands.
- Violin I (Vln. I):** Plays a melodic line starting in measure 64, marked *f*.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of eighth notes starting in measure 64.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes starting in measure 64.
- Violoncello (Vc.):** Enters in measure 68 with a melodic line starting on G3, marked *mf*.
- Double Bass (Db.):** Provides harmonic support with chords and single notes.

Measure numbers 64 through 71 are indicated at the bottom of the score.



This musical score page covers measures 72 through 79. The instruments and their parts are as follows:

- Fl.:** Flute, mostly silent with rests.
- Ob.:** Oboe, playing a melodic line starting in measure 76.
- Cl.:** Clarinet, playing a melodic line starting in measure 76.
- Bsn.:** Bassoon, playing a rhythmic line throughout.
- Hn.:** Horns (two staves), playing a melodic line throughout.
- Tpt.:** Trumpet, playing a melodic line starting in measure 76.
- B. Tbn.:** Trombone, mostly silent with rests.
- Perc.:** Percussion, playing a rhythmic pattern with accents marked 4 and 5.
- Hp.:** Harp, playing a chordal accompaniment.
- Vln. I:** Violin I, playing a melodic line throughout.
- Vln. II:** Violin II, playing a rhythmic accompaniment.
- Vla.:** Viola, playing a melodic line throughout.
- Vc.:** Violoncello, playing a rhythmic line throughout.
- Db.:** Double Bass, playing a rhythmic line throughout.

Measure numbers 72 through 79 are indicated at the bottom of the score. A dynamic marking of *mf* (mezzo-forte) is present in measure 77.

This page of a musical score contains measures 80 through 87. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (B. Tbn.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 80-87 are marked with measure numbers in boxes below the staff lines. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. A *mf* (mezzo-forte) marking is present in measure 85. The percussion part includes measures 6 and 7. The harp part features four-measure rests in measures 81-84. The strings play a rhythmic accompaniment, with the double bass and cello parts showing a consistent pattern of notes and rests.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Melodic line with a *mf* dynamic marking.
- Oboe (Ob.):** Melodic line with a *mf* dynamic marking.
- Clarinet (Cl.):** Rested.
- Bassoon (Bsn.):** Melodic line with a *mf* dynamic marking.
- Horn I (Hn.):** Melodic line with a *mf* dynamic marking.
- Horn II (Hn.):** Melodic line with a *mf* dynamic marking.
- Trumpet (Tpt.):** Melodic line with a *mf* dynamic marking.
- Trombone (B. Tbn.):** Melodic line with a *mf* dynamic marking.
- Percussion (Perc.):** Rhythmic accompaniment with measures 8 and 9 circled.
- Harp (Hp.):** Arpeggiated accompaniment with a 4-measure pattern.
- Violin I (Vln. I):** Melodic line.
- Violin II (Vln. II):** Rhythmic accompaniment.
- Viola (Vla.):** Melodic line.
- Violoncello (Vc.):** Melodic line.
- Double Bass (Db.):** Rhythmic accompaniment.

Measure numbers 88 through 95 are indicated at the bottom of the score.

**E**

Fl. *f* 4 4 4 4

Ob.

Cl. *staccato f*

Bsn. *f* 4 4 4 4

Hn. *sfz mf sfz*

Hn. *sfz mf sfz*

Tpt. *sfz mf sfz*

B. Tbn. *sfz*

Perc.

Hp. *mf*

96 97 98 99 100 101 102 103

**E**

Vln. I *f* 4 4 4 4

Vln. II *sfz mf*

Vla. *sfz f*

Vc. *f* 4 4 4 4

Db. *sfz mf*

96 97 98 99 100 101 102 103

Fl.

Ob.

Cl. *staccato*

Bsn.

Hn. *mf* *sfz*

Hn. *mf* *sfz*

Tpt. *mf* *sfz*

B. Tbn. *mp*

Perc.

Hp.

104 105 106 107 108 109 110 111 112

Vln. I

Vln. II

Vla.

Vc.

Db.

104 105 106 107 108 109 110 111 112

molto rit.

Fl. *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *fp* *fp*

Hn. *mf* *fp* *fp*

Tpt. *mf* *fp* *ff*

B. Tbn. *fp* *f*

Perc. *p* *f* *p* *f*

Hp. *ad lib*  
DCBb/EF#GA

Vln. I *f* *ff*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f* *ff*

Db. *f* *f*

113 114 115 116 117 118 119 120 121 122

113 114 115 116 117 118 119 120 121 122