Into the Darkness

Nadav Ben-ozer

♩=72

Flute

Oboe

Clarinet in B♭

Solo espressivo

Bassoon

mf

Solo espressivo

mf

Horn in F 1

mf

Horn in F 2

Trumpet in B♭

Bass Trombone

Percussion

Harp

2 3 4 5

♩=72

Violin I

p

Violin II

p

Viola

mp

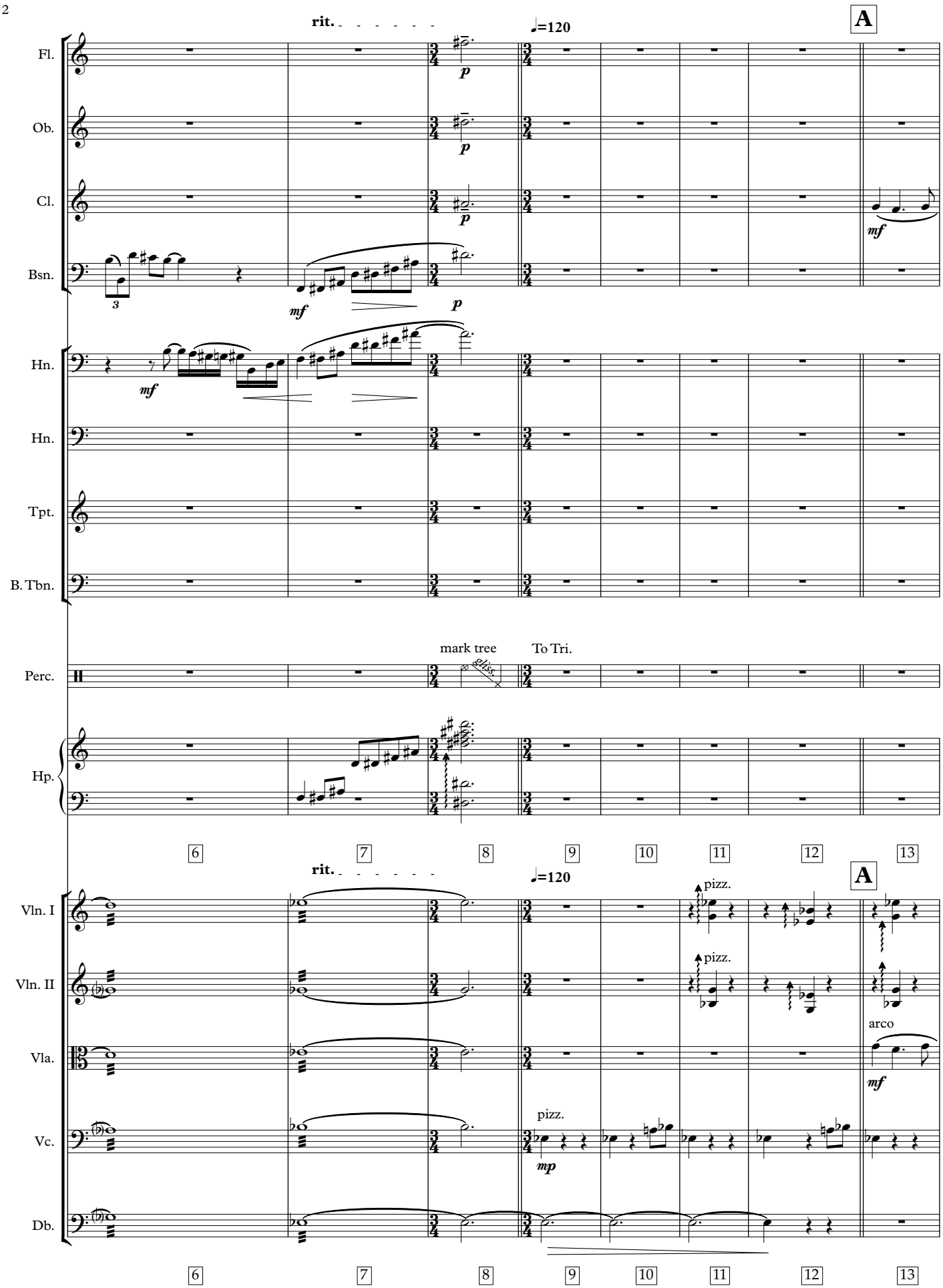
Violoncello

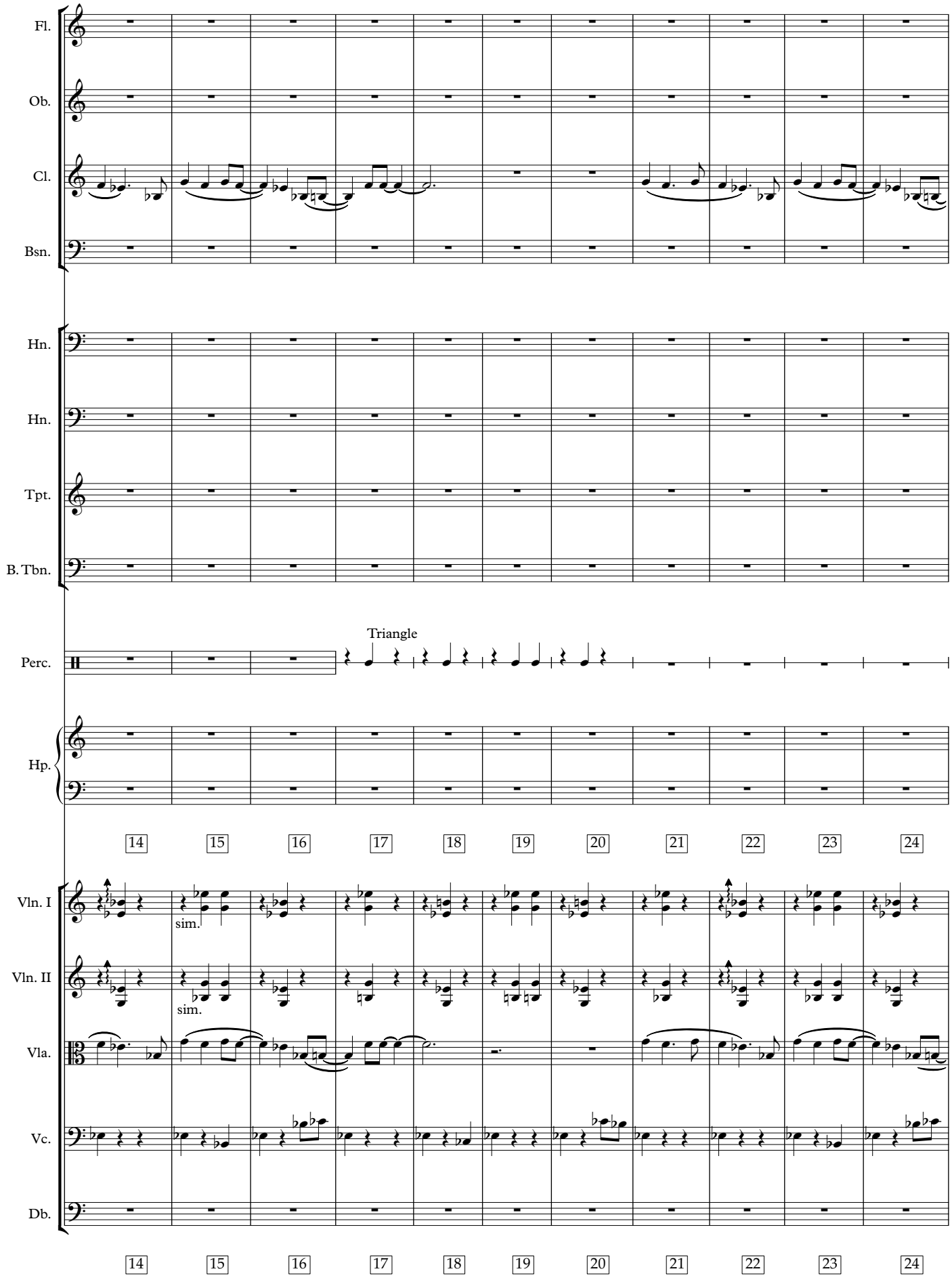
mp

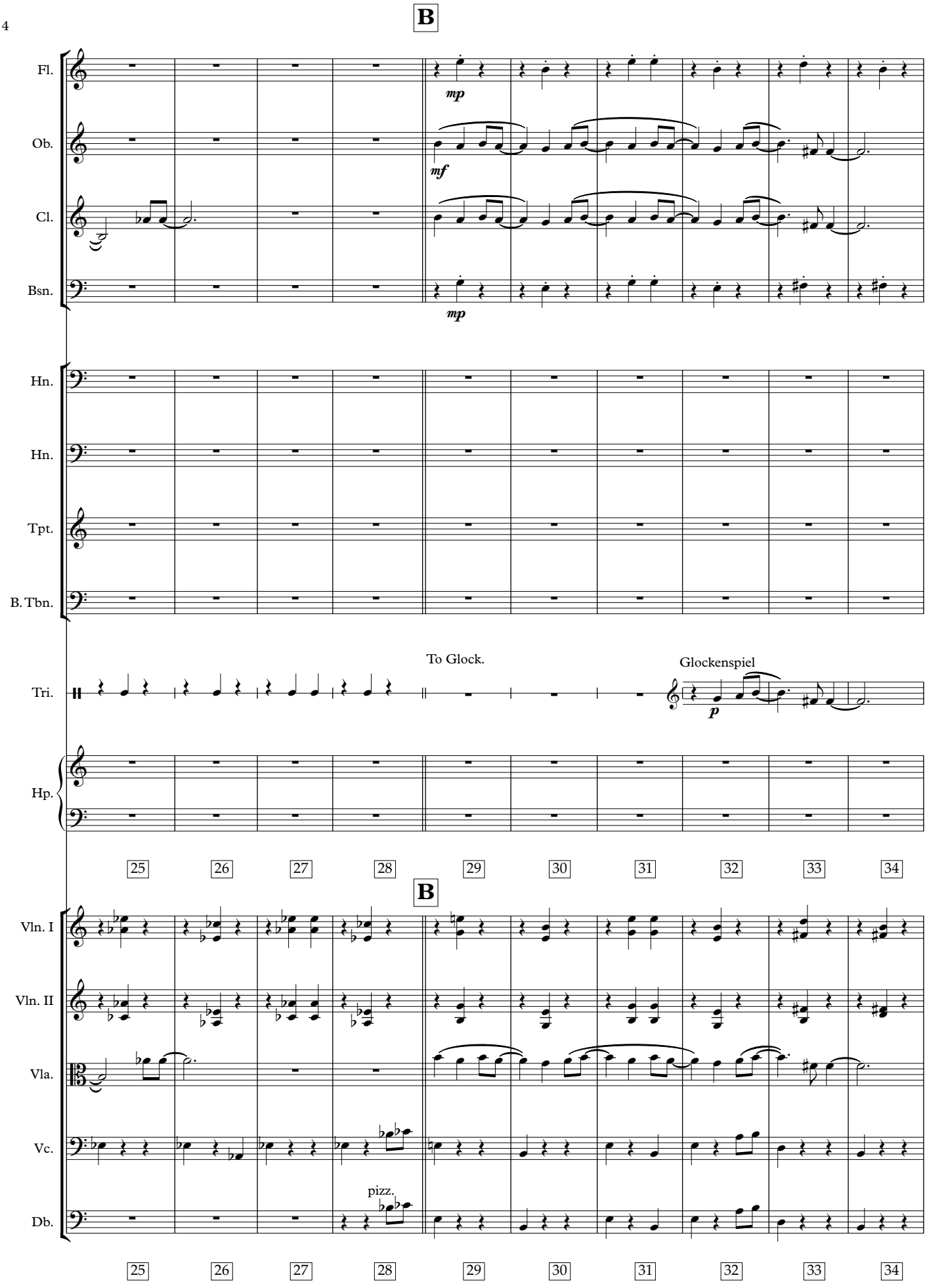
Double Bass

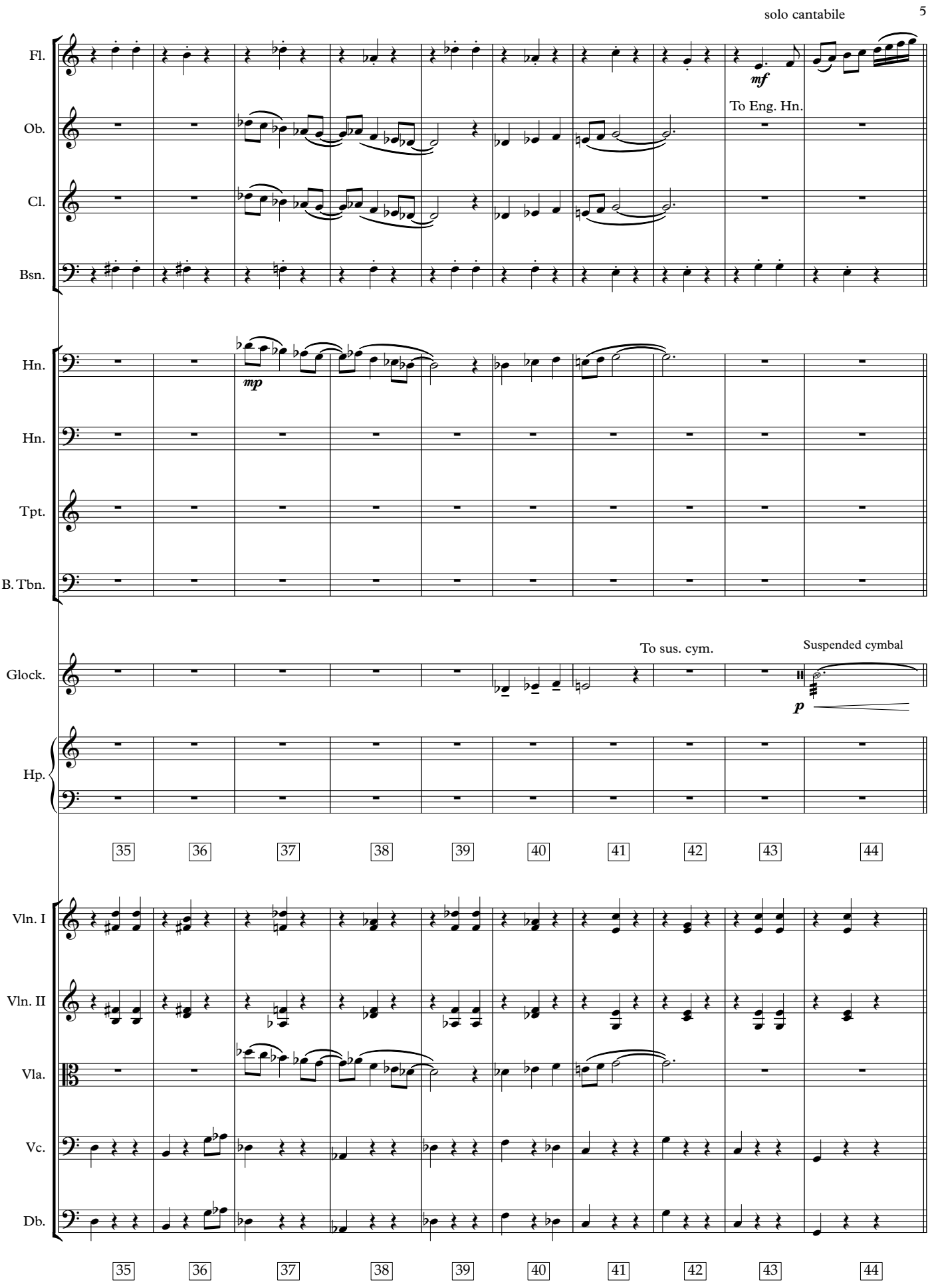
mp

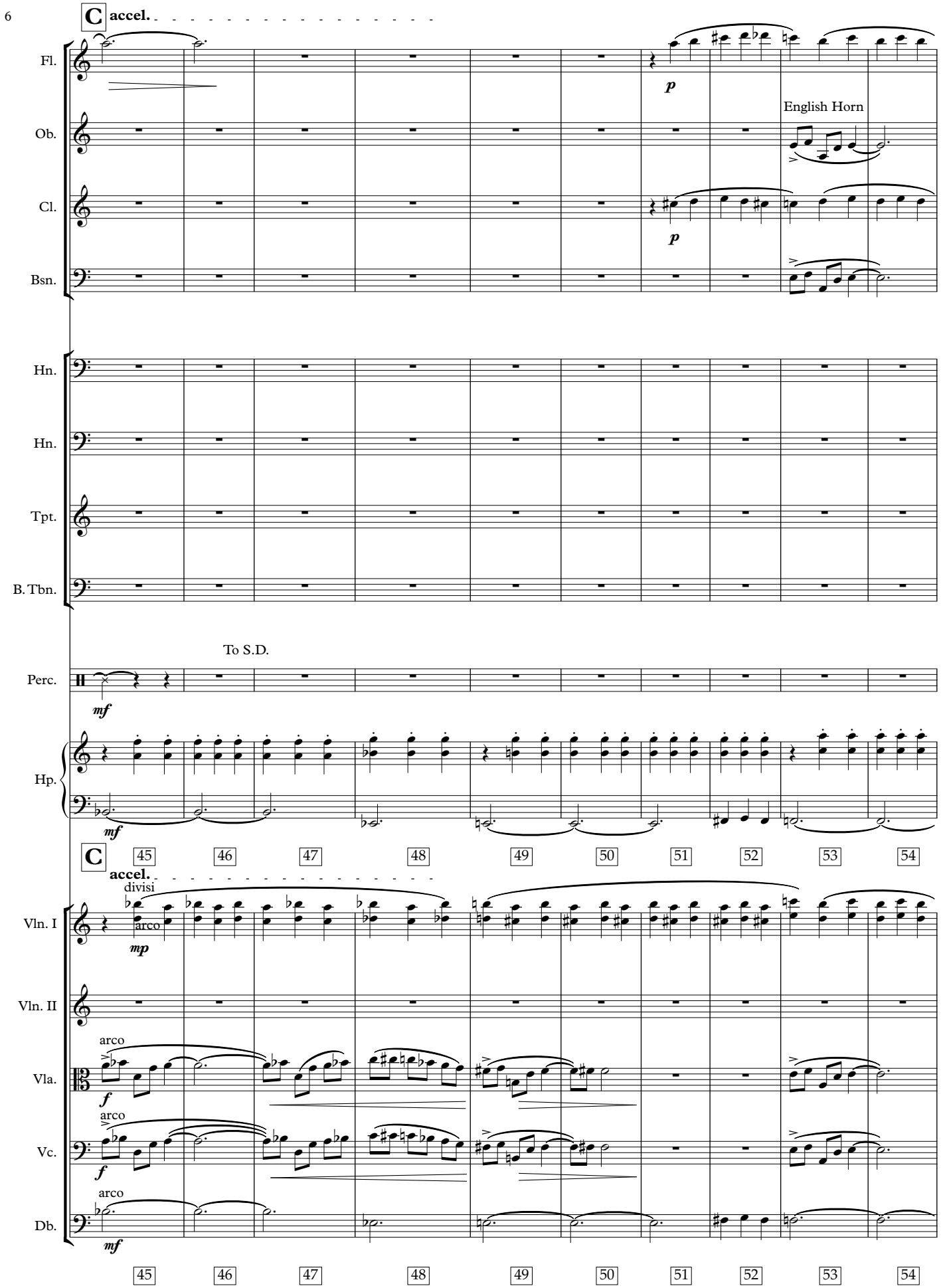
2 3 4 5

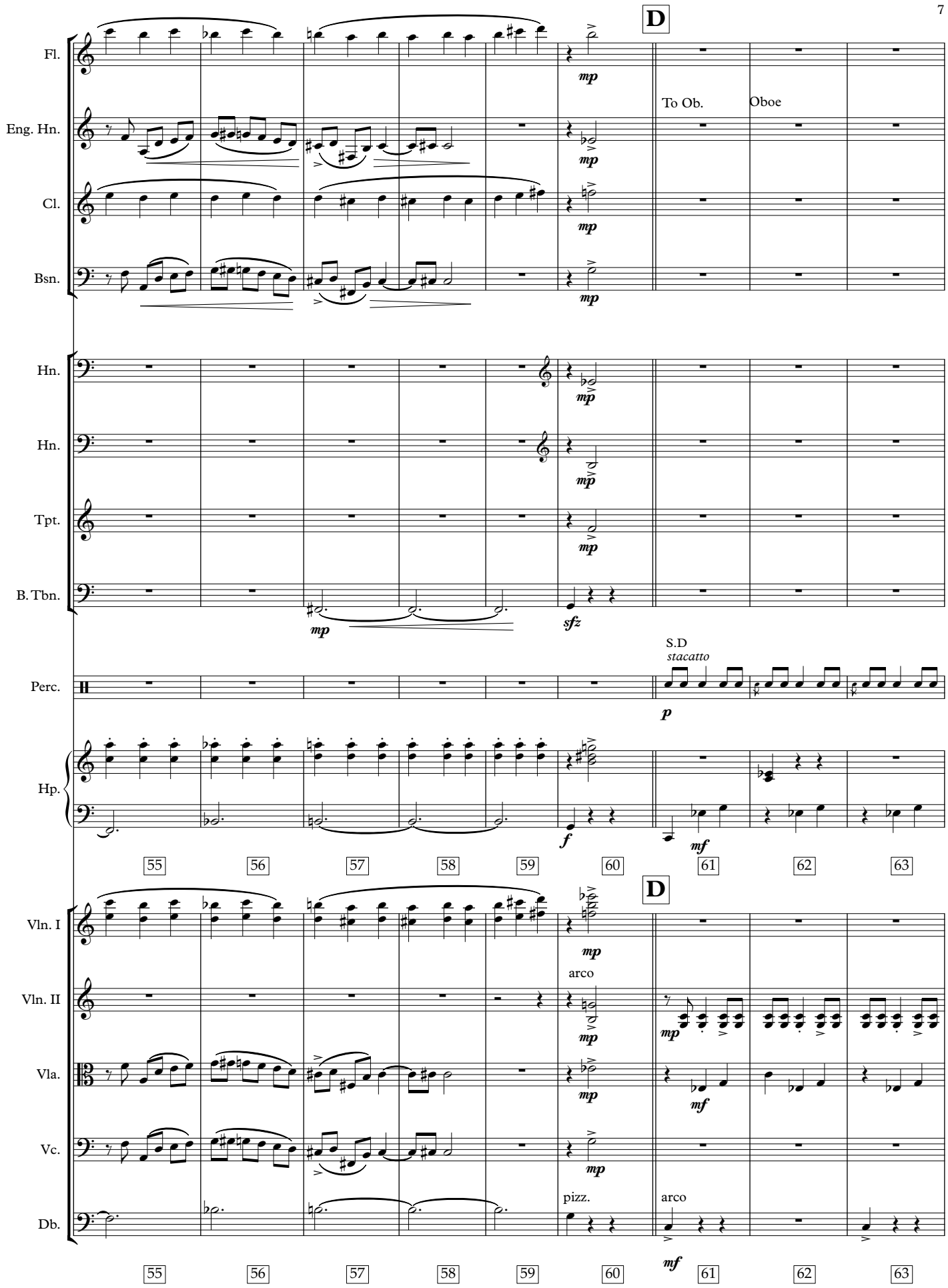

rit.
♩=120
A
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
B. Tbn.
mark tree
To Tri.
Perc.
Hp.
6
7
8
9
10
11
12
13
rit.
♩=120
A
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
pizz.
arco
pizz.
6
7
8
9
10
11
12
13

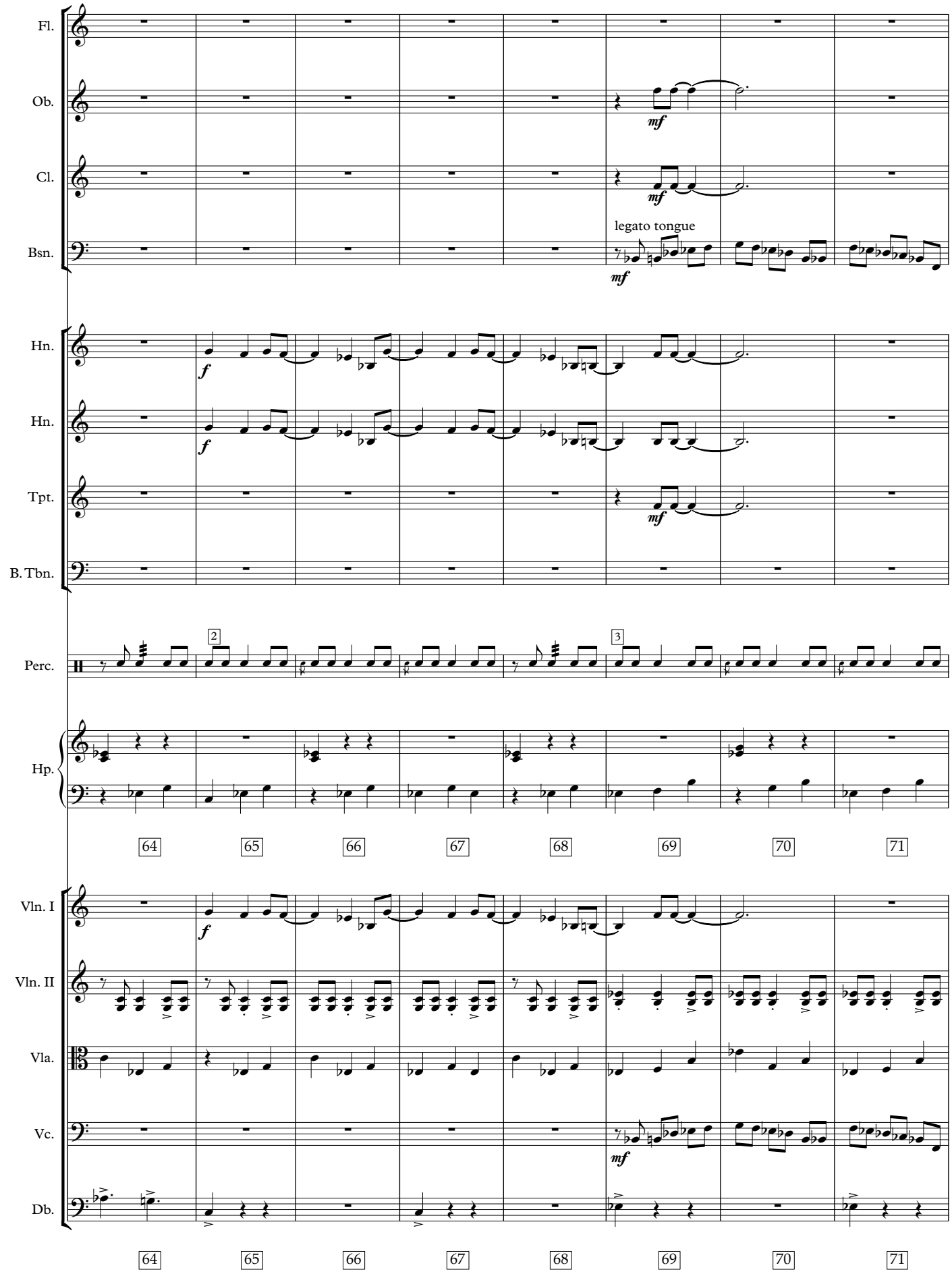

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
B. Tbn.
Perc.
Triangle
Hp.
14
15
16
17
18
19
20
21
22
23
24
Vln. I
sim.
Vln. II
sim.
Vla.
Vc.
Db.
14
15
16
17
18
19
20
21
22
23
24

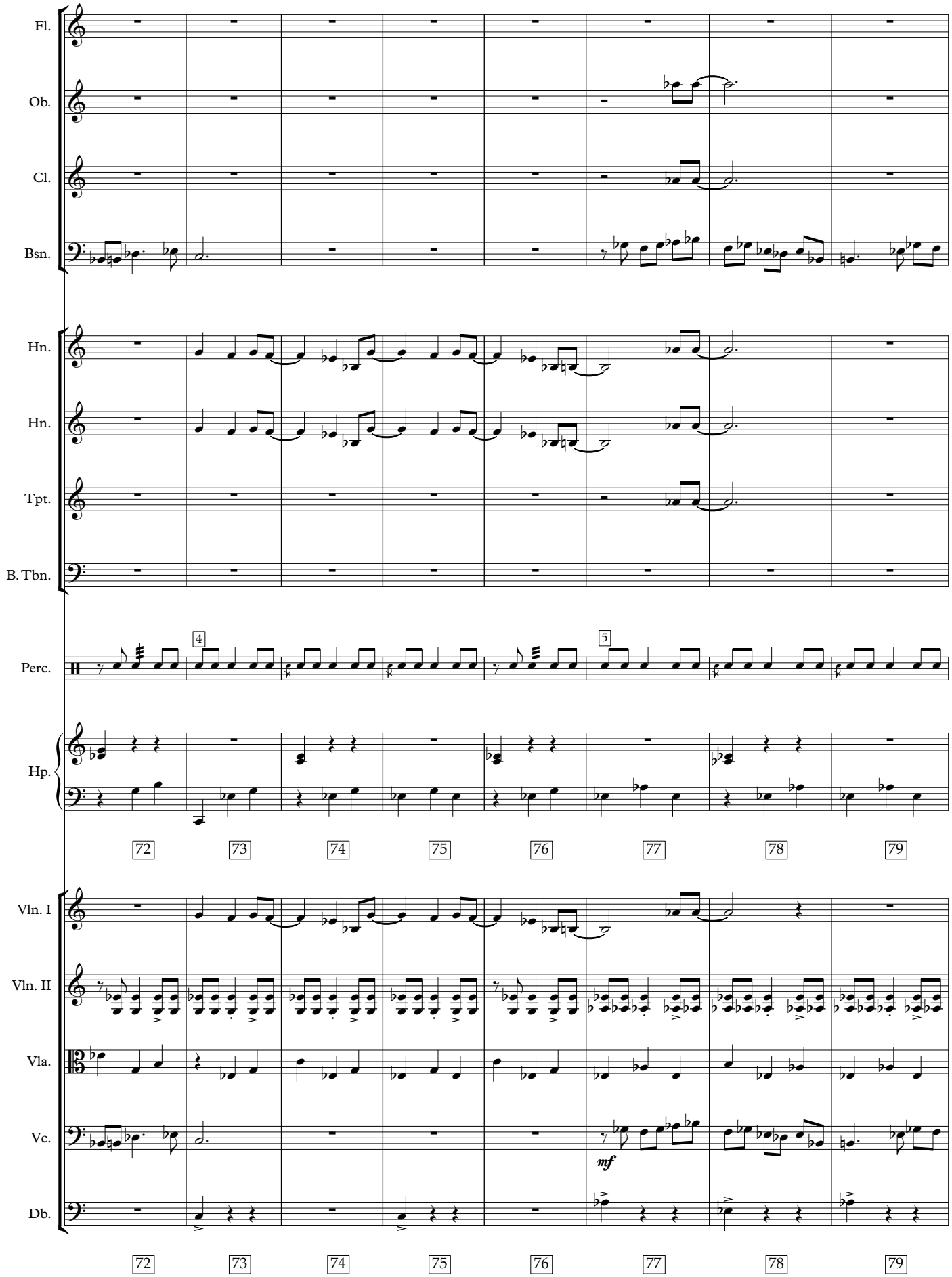

B
Fl.
Ob.
Cl.
Bsn.
mp
mf
mp
Hn.
Hn.
Tpt.
B. Tbn.
Tri.
To Glock.
Glockenspiel
p
Hp.
25
26
27
28
29
30
31
32
33
34
B
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
25
26
27
28
29
30
31
32
33
34

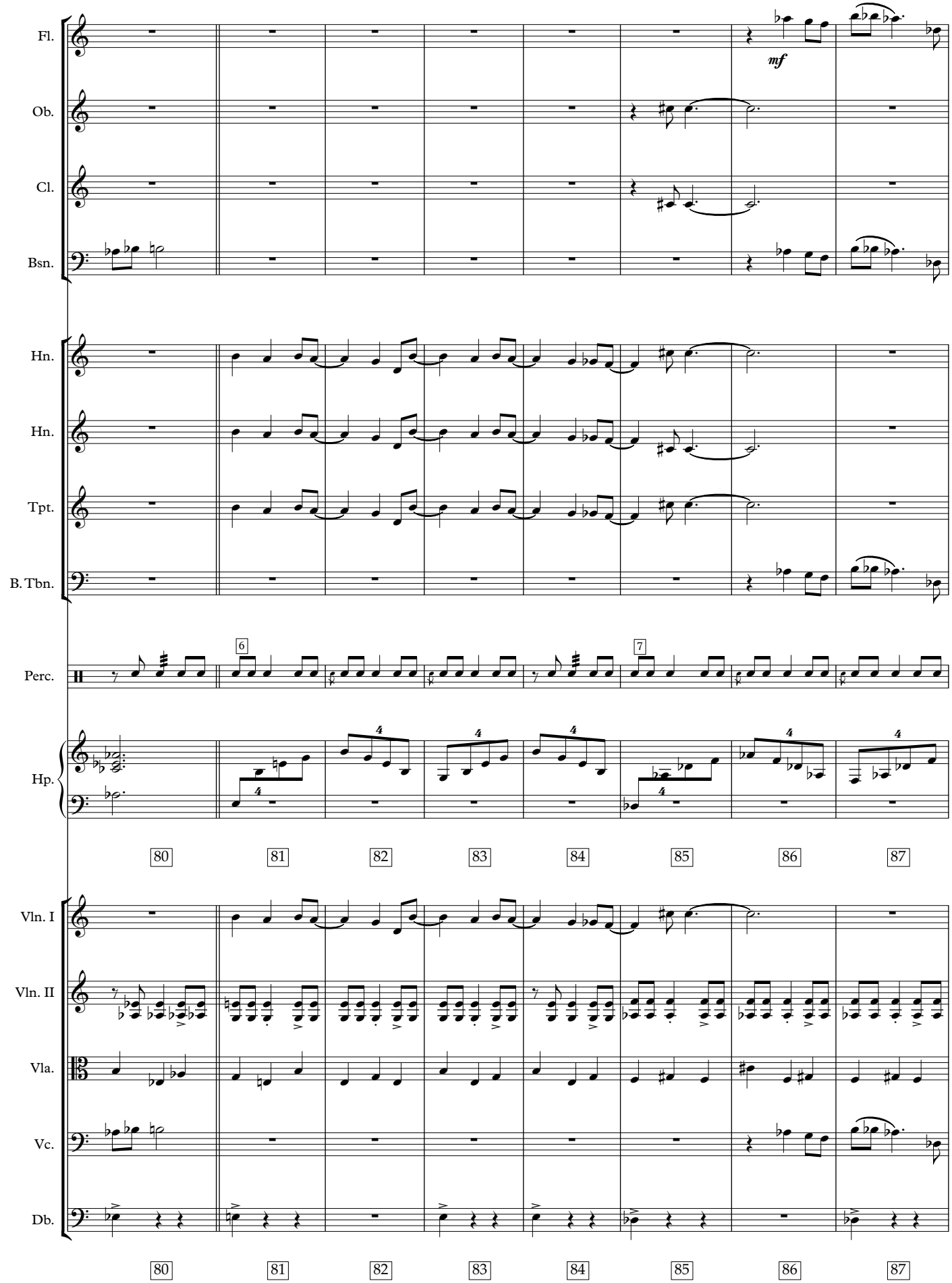

solo cantabile
Fl.
Ob.
Cl.
Bsn.
mf
To Eng. Hn.
Hn.
mp
Hn.
Tpt.
B. Tbn.
Glock.
To sus. cym.
Suspended cymbal
p
Hp.
35
36
37
38
39
40
41
42
43
44
Vln. I
Vln. II
Vla.
Vc.
Db.
35
36
37
38
39
40
41
42
43
44

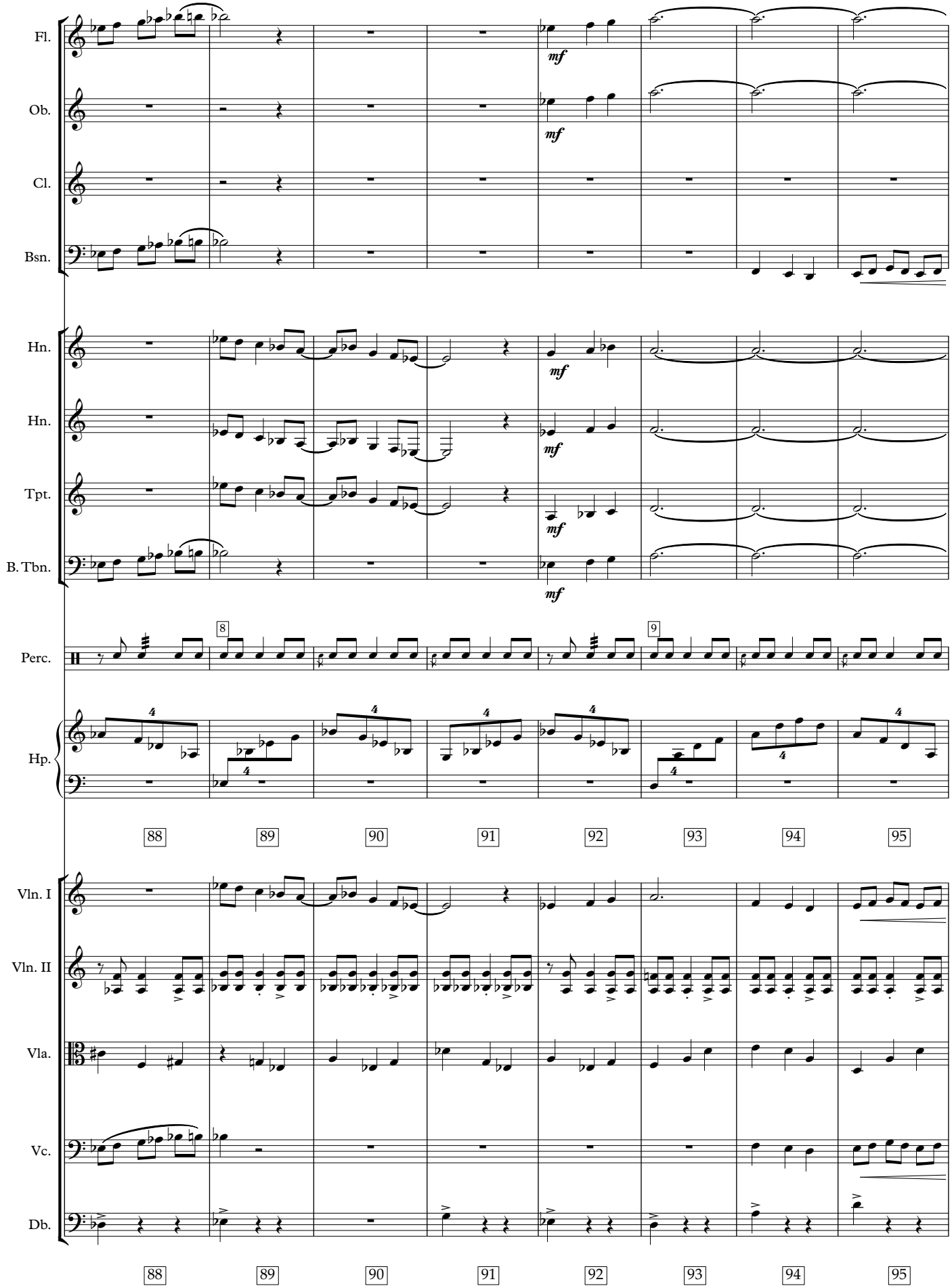

C accel.
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
B. Tbn.
Perc.
Hp.
p
English Horn
p
To S.D.
mf
mf
C accel.
45
46
47
48
49
50
51
52
53
54
Vln. I
Vln. II
Vla.
Vc.
Db.
divisi
arco
mp
arco
f
arco
f
arco
mf
45
46
47
48
49
50
51
52
53
54

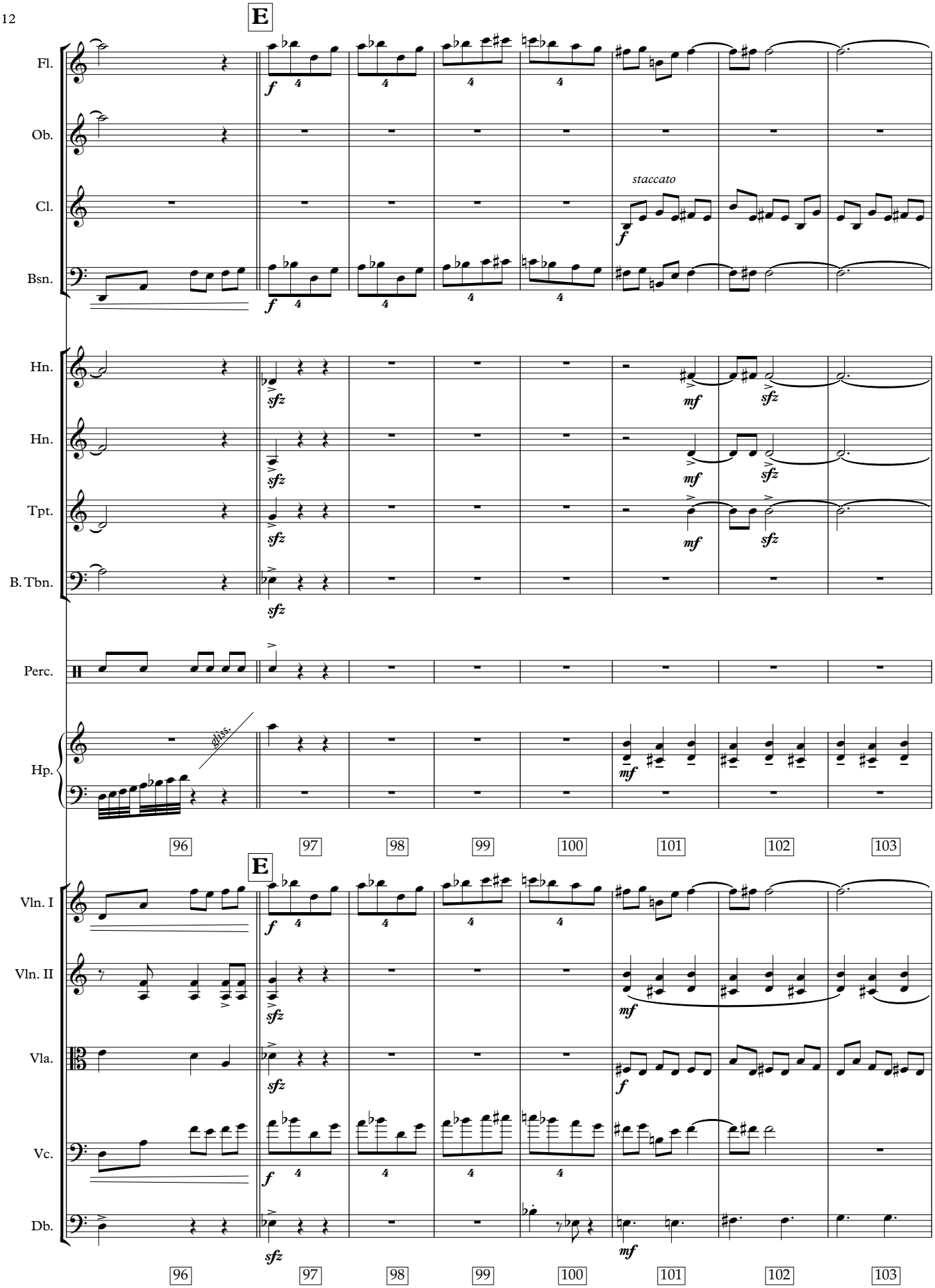

D
Fl.
Eng. Hn.
Cl.
Bsn.
To Ob.
Oboe
Hn.
Hn.
Tpt.
B. Tbn.
S.D
stacatto
Perc.
Hp.
55
56
57
58
59
60
61
62
63
D
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
pizz.
arco

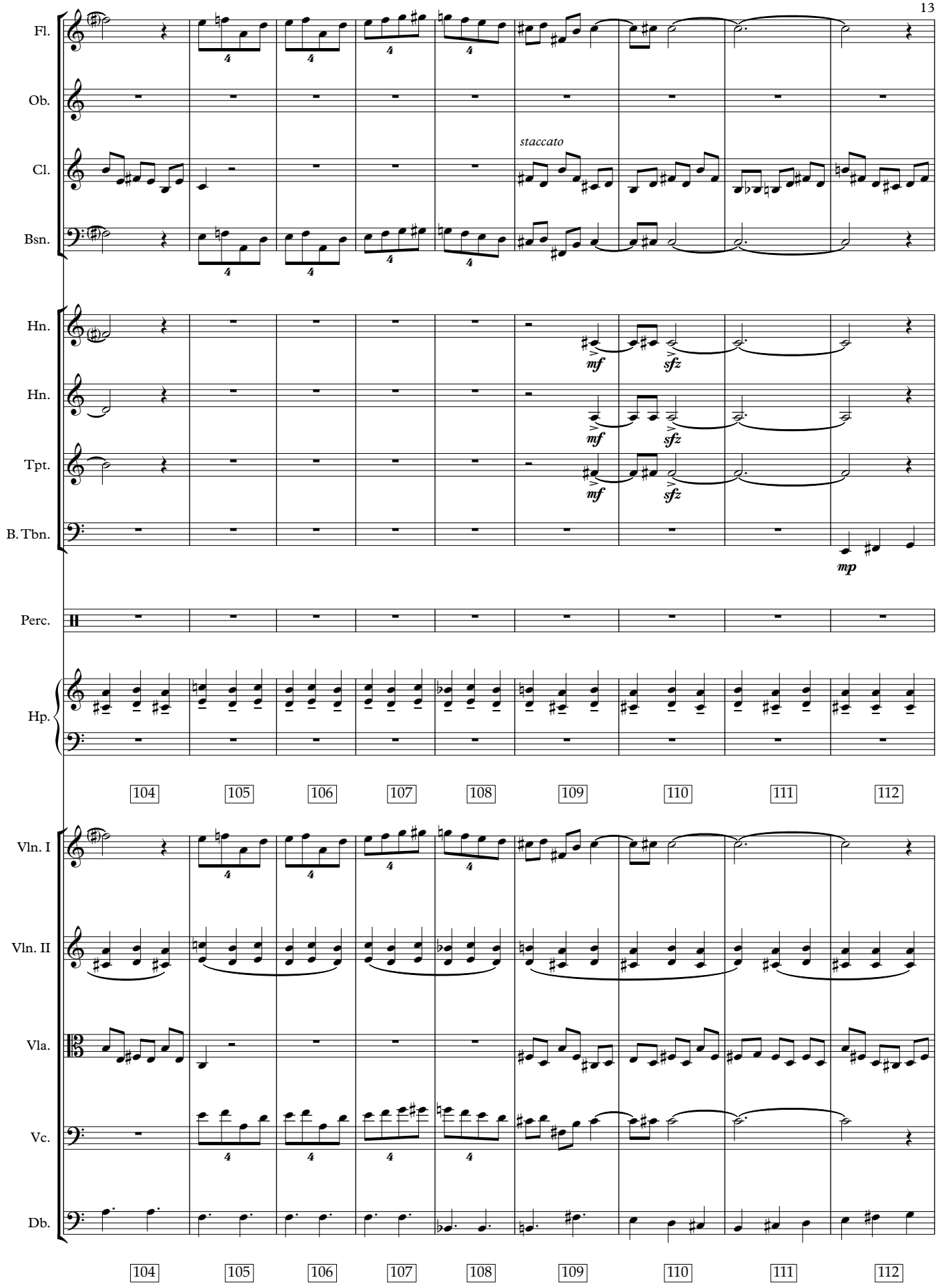

Fl.
Ob.
Cl.
Bsn.
legato tongue
mf
Hn.
Hn.
Tpt.
B. Tbn.
f
Perc.
2
3
Hp.
64
65
66
67
68
69
70
71
Vln. I
Vln. II
Vla.
Vc.
Db.

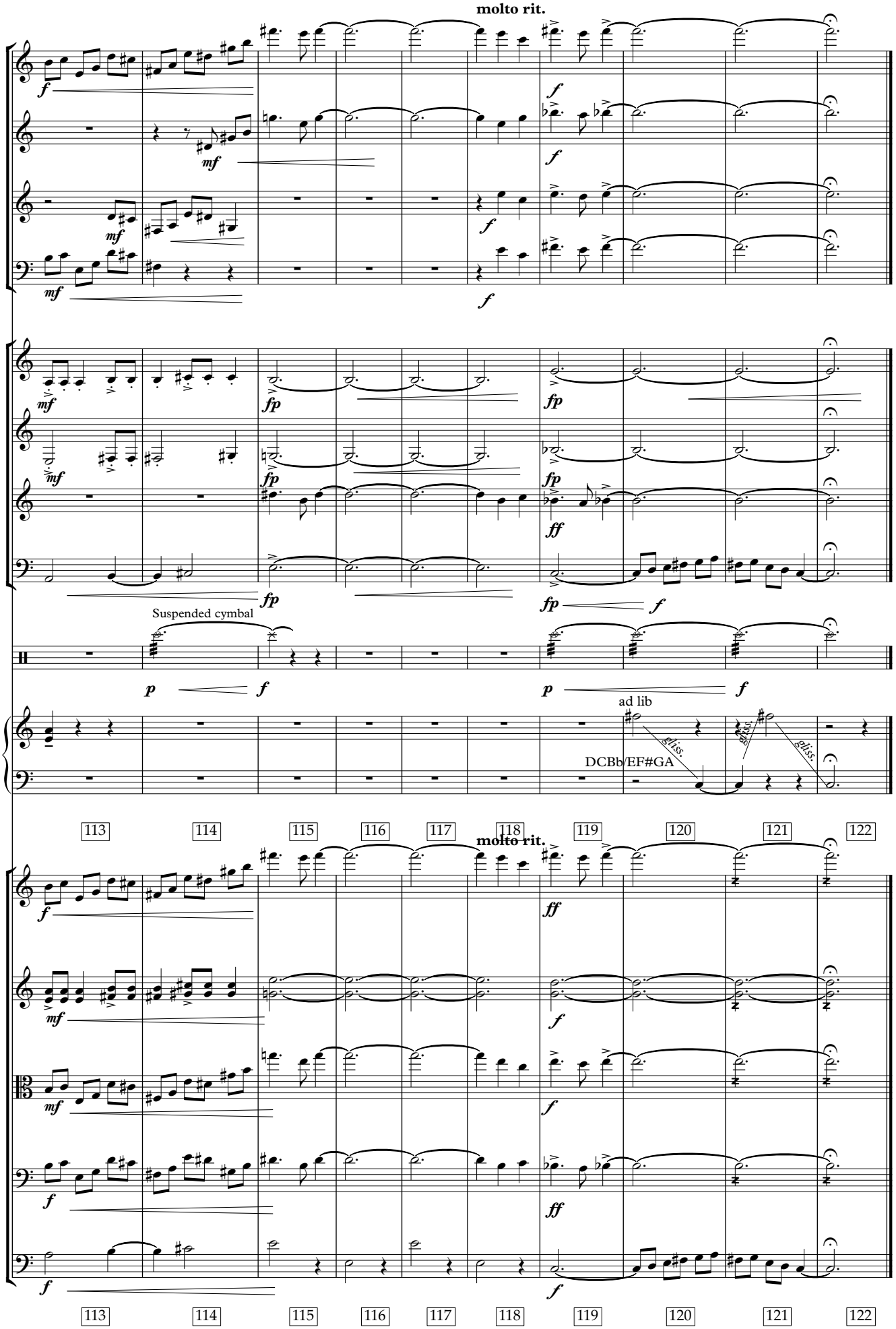

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
B. Tbn.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
72
73
74
75
76
77
78
79


Fl.
Ob.
Cl.
Bsn.
mf
Hn.
Hn.
Tpt.
B. Tbn.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
6
7
80
81
82
83
84
85
86
87


Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
B. Tbn.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
8
9
88
89
90
91
92
93
94
95


E
Fl.
Ob.
Cl.
staccato
Bsn.
Hn.
Hn.
Tpt.
B. Tbn.
Perc.
Hp.
gliss.
96
97
98
99
100
101
102
103
E
Vln. I
Vln. II
Vla.
Vc.
Db.
96
97
98
99
100
101
102
103


Fl.
Ob.
Cl.
Bsn.
staccato
Hn.
Hn.
Tpt.
B. Tbn.
mf
sfz
mp
Perc.
Hp.
104
105
106
107
108
109
110
111
112
Vln. I
Vln. II
Vla.
Vc.
Db.


molto rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
B. Tbn.
Suspended cymbal
Perc.
ad lib
Hp.
DCBb/EF#GA
gliss.
gliss.
113
114
115
116
117
118
119
120
121
122
molto rit.
Vln. I
Vln. II
Vla.
Vc.
Db.